

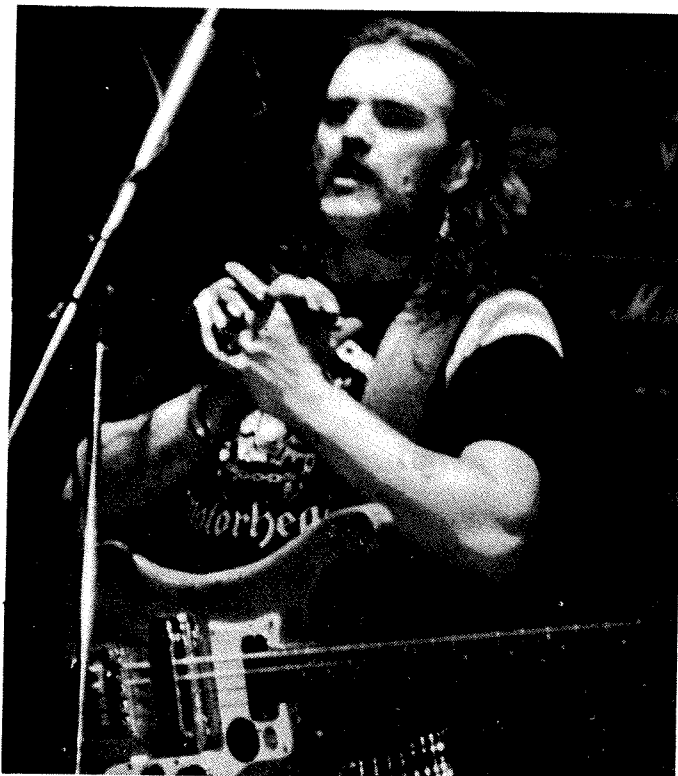
# KNUX

MONTHLY

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VOLUME XXII

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MOTORHEAD

TWISTED SISTER

RAVEN

DIO

METALLICA

WARLORD

POISON DOLLYS

HEAVY LOAD

JAY-JAY FRENCH

ZOETROPE

MIKE PAGE

SNOWHITE

MEDIEVAL

WAR CRY

MANOWAR

PREY

VIRGIN STEELE

MANILLA ROAD

should be reckoned with. Highlighted by the well-delivered vocals of Nicole Lee, Snowwhite's demo tape starts off in a fury with "Hellbent", a blazing metal rocker which is fast and short, with a guitar solo to match. "Somethin' For Nothin'" slows the pace down a little to a more controlled state of heavy metal, while "Never Felt Like This Before" proves to be a powerfully-impressive metal ballad. "Vengeance" closes this demo in the same fashion as it was begun--fast and furious.

Behind Nicole is a tight trio of metallers--Ian Tafoya on guitar and brother Sparks Tafoya on drums, with cousin Nicky Tafoya on bass. With an average age of nineteen, this is a band that has gotten off to a fine start and should improve with age. Supporting Motorhead in Chicago on August 5th, Snowwhite surely got their first big break--let us hope there are more to come. Write: Snowwhite Personal Management, c/o Sue Sharp, 5342 North Winthrop, Apt. 2E, Chicago, Ill. 60640.

### DIO BRINGS HIS CLASSY METAL TO COSTA MESA

by Sheila Gray

It was a very warm evening on August 5th in Costa Mesa, California, but an excellent evening in the newly-opened Pacific Amphitheatre, with everyone waiting for the heavy sounds of Dio. The group took the stage at around 8:00, opening the show with "Holy Diver", and the audience rose to their feet, waiting for the man of the night to take the stage. Finally, coming out to belt out "Holy Diver", Ronnie James Dio never sounded better. In an explosive mood, Ronnie was smiling the entire evening, having as good a time as those he was entertaining.

As the band continued with "Stand Up And Shout", guitarist Vivian Campbell proved to be at his best, showing he is definitely one of the best guitarists around. Drummer Vinnie Appice performed a hot solo, a solo which had one drawback--it was the same solo that he'd done while in Sabbath. He could have done something at least a little different, but he still performed well on the kit.

Dio also did songs from the old Rainbow days such as "Man On The Silver Mountain", which Ronnie went into proclaiming, "I'm glad to be joined by old Rainbow member Jimmy Bain." If anyone has ever listened to Rainbow live, Dio did the number in that manner, going into "Starstruck", then back to finish "Man On The Silver Mountain". The group also did some Sabbath numbers, including a very good version of "Heaven And Hell", not one of those extremely long versions that were done before, "The Mob Rules" and as an encore, "Neon Nights", a song which had the crowd going into a wild frenzy. Dio definitely proved he does not need a band like Black Sabbath or Rainbow to show his talent. On this night, Ronnie James Dio proved that he has more talent than all of them put together. It was a brilliant show.

### MEDIEVAL: "RECKLESS, SHITTY, BUT NOT OBSENE"

by Bob Muldowney

Last month you read about the cassette album released by Michigan metallers, Medieval. If you managed to get your hands on that tape and would like to know more about these two crazy guys, here goes.

Timothy Scott Buist, also known as Timmy Amsbuist, is a 19-year-old guitarist whose musical influences are Motorhead and Jimi Hendrix. To get an idea of what kind of nut Timmy is, you might be interested in some of his answers listed on the Medieval fact sheet. Non-musical influences: "alcohol and female pubic hair". Hobbies: "drinking, head-banging, arguing with people who like Top 40 shit". Musical training:

"Basement 101". Playing style: "as a result of living in a hole since 1978". Timmy's favorite rock personalities are Lemmy, Phil Taylor and Fast Eddie ("even if he is a shit"), and his thoughts on the current rock scene: "It sucks. It contains a bunch of wimpy bands. Nobody has guts anymore. All the bands are scared to play what they really want."

Drummer William K. Amsbury, also known as Willjious Amsbuist, is also a 19-year-old metallor, whose musical influences include "many of the heavy bands from England." Willjious lists Lemmy Kilmister & Phil Taylor as his favorite rock musicians, details his musical training as "six gruelling years in a school band", describes his playing style as "reckless" and his vocal style as "shitty but not obscene" and, to the question of his thoughts on the current rock scene, his reply is "Poo-poo. It lacks Medieval."

See, just two ordinary guys in the respected world of metal.



**MEDIEVAL**



**PREY**

**PREY**

by Bob Muldowney

Trying to prove that keyboards can make it in metal is the four-piece New Jersey outfit known as Prey. With the release of their four-track demo, Prey has shown they have the metal in them. Their opening song, "Puppy Chow", starts things off on the wrong foot, a long, slow number with an abundance of keyboards. The other three numbers, however, demonstrate that this group can crank it out pretty heavy, especially "Heavy Metal Magic".

Formed in 1980, with the determination that "it's the metal that matters", Prey have performed in various central Jersey clubs and also opened for Anvil in their first U.S. show back in August '82. Bill Pierce (lead guitar & vocals), John Ballek (keyboards & vocals), Kirk Ruquet (bass) & Craig Step (drums) form a four-piece band whose tasteful metal style should be watched for. For info on acquiring the demo and band info, contact: Sharold Management, R.R. 4, Box 75, Greenwood Lake, New York 10925.

**METALLICA "Kill 'em All" Megaforce Records MR1-069**

"We are gathered here to maim and kill"--so goes a line from one of the songs on "Kill 'em All", and I cannot think of a better way to describe what Metallica has done on this, their debut album, and what Metallica is all about. With the world-wide release of this debut LP, Metallica has launched the career of a band that is certain to change the way young heavy metal bands sound in years to come.

Most of the highly-touted up-and-coming metal outfits, no matter how powerful they claim to be, still sound too much like Judas Priest